

[Mia Brownell](#) was born in Chicago, Illinois to a sculptor and [biophysicist](#). She uses the conventions of the the painted food still life as a means to comment on contemporary issues surrounding food. Her paintings simultaneously reference 17th century Dutch Realism and the coiling configurations of molecular imaging. Mia has had solo exhibitions in major American cities including New York, Boston and Washington, DC. Mia's paintings are in several private, corporate, and public art collections including Wellington Management, Fidelity Investments and the [National Academy of Sciences](#). Her work has been reviewed and published in numerous publications including The [Boston Globe](#), [The Village Voice](#), [New York Times](#), [HiFructose](#) and [Artnet Magazine](#). Mia's paintings have been included in over 130 group exhibitions worldwide where she has exhibited with several celebrated artists counting Robert Gober, Cindy Sherman, and Alexis Rockman. She teaches painting and drawing in New Haven at [Southern Connecticut State University](#).