

MIA BROWNELL SOLO EXHIBITIONS

2018 Plate To Platelets: and other things that travel and bind Fulginiti Pavilion for Bioethics and Humanities, Univ of CO, Denver 2015 At The Still Point, There The Dance Is Lemmerman Gallery, Jersey City, NJ 2014 Delightful, Delicious, Disgusting J. Cacciola Gallery, New York, NY Delightful, Delicious, Disgusting: Traveling Ten-Year Survey Hunterdon Art Museum, Clinton, NJ Delightful, Delicious, Disgusting: Traveling Ten-Year Survey Juniata College Museum of Art, Huntingdon, PA Delightful, Delicious, Disgusting: Traveling Ten-Year Survey Housatonic Museum of Art, Bridgeport, CT 2013 Food Physics James Beard Foundation, New York, NY 2010 Stomach Acid Dreams Sloan Fine Art, New York, NY Mia Brownell: Paintings Museum of Arts and Culture, New Rochelle, NY 2008 Adventures of a Reluctant Omnivore Metaphor Contemporary Art, Brooklyn, NY Adventures of a Reluctant Omnivore ArtGate Gallery, New York, NY 2007 Proteomics National Academy of Sciences, Washington, DC Pears & Polypeptides Judy Ann Goldman Fine Art, Boston, MA 2006 Complexities of the Garden Big Orbit Gallery, Buffalo, NY 2005 Mia Brownell: New Paintings Metaphor Contemporary Art, Brooklyn, NY 2003 Zymotic Tonic Duke University Union Brown Gallery, Durham, NC 1998 Prelude to a Stomach Acid Dream Castellani Art Museum, Niagara Falls, NY 1995 Internal Icons Big Orbit Gallery, Buffalo, NY

GROUP EXHIBITIONS 2018 Lost Pollinators, Goodwin Fine Art, Denver, CO 2017 Stand Still, Allouche Gallery, New York, NY Take Home a Nude, NYAA, New York, NY 2016 Sloan Fine Art Salon, Bert Green Fine Art, Chicago, IL Faculty Exhibition, Southern CT State University, New Haven 2015 Conventional Biopolymers, Goodwin Fine Art, Denver, CO Hallwalls Contemporary Art Center, Buffalo, NY Murmuration Collective, Miranda Arts Project Space, Port Chester, NY The Omnivore's Dilemma: Visualized, University of Connecticut, Storrs 2014 Friesen Gallery. Sun Valley, ID Peristalsis, Air Circulation. Brooklyn, NY Art in Embassy Program. Hong Kong, China 2013 Natural Selections, Addison Gallery of American Art, Andover, MA Food Physics, Center for Geometry and Physics, SUNY Stony Brook, NY Science Policy, American Association for the Advancement of Science, D.C. Eye on the Storm, Housatonic Museum, Bridgeport, Curated by D. Lombardi Eye on the Storm, Bob Rauschenberg Gallery, FL, Curated by D. Lombardi Undertow, Sloan Fine Art, New York, NY Cut Paste Sew, Gallery 138, New York, NY 2012 Young Masters Art Prize, Gallery 27, London, UK Young Masters Art Prize, Sphinx Fine Art, London, UK Hudson Valley Center of Contemporary Art, Peekskill, NY It's Your Nature, Hans Weiss Newspace, Manchester. Classen-Sullivan Legitimate Vagina, Miranda Arts Project Space, Port Chester, NY Awakened, AFA Gallery, New York, NY Love (or not), Temporary Contemporary, Asbury Park, NJ. Zooey, Lesley Heller Workspace, New York, NY. Curated by Lesley Heller Midsummer Night's Dream, Gallery 138, New York, NY Scope, Presented by Sloan Fine Art, New York, NY Unnatural Variations, Akus Gallery, Willimantic. Elizabeth Peterson Wild At Heart, Thinkspace Gallery, Culver City, CA 2011 Lush Life, Roq La Rue Gallery, Seattle, WA Scope, Presented by Sloan Fine Art, Miami, FL Horsplay, UB Art Gallery (SUNY), Buffalo, NY. Curated by Bill Maynes Plus 1, Sloan Fine Art, New York, NY Mia Brownell, Mira Hecht, Jason Rohlf, Judy a Saslow Gallery, Chicago, IL Kin, Sloan Fine Art, New York, NY Food, Laverne Krause Gallery, Eugene, OR. Curated by Allison Carruth Ten years, Grimshaw-Gudewicz Gallery, Fall River, MA. Curated by K. Hancock 2010 Girls Just Want to Have Funds, PPOW Gallery, New York, NY. Highlights from the Collection, National Academy of Sciences, Washington, D.C. Nature/Culture,

Castel Gallery, College of New Rochelle Where Lies Beauty, Mattatuck Museum, Waterbury, CT. Curated by C.Roznoy Aldrich Museum Radius Exhibition, Ridgefield Guild of Artists, CT Amuse Bouche, Sloan Fine Art, New York, NY Just Art 2010, Twelve 21, New York, NY. (New York Civil Liberties Union) 8 Eyes, Jennifer Jane Gallery, New Haven, CT. Curated by Steven DiGiovanni CIGE, Beijing, China. Presented by Dvorak Sec Contemporary, Prague, CZ AAF, London, UK. Presented by Bo Lee Gallery Red Dot, New York, NY. Presented by Kenise Barnes Fine Art, Larchmont, NY Black and White, Metaphor Contemporary Art, Brooklyn, NY Contemporary Still Life, Mikhail Zakin Gallery, Demarest, NJ Alumni Art Exhibition, Zamoiski Segal Gallery, Baltimore, MD Close to Nature, Bo Lee Gallery, Bath, UK 2009 A Taste of Young New York, Dvorak Sec Contemporary, Prague, CZ AAF, Amsterdam, NL. Presented by Bo Lee Gallery Art London, London, UK. Presented by Bo Lee Gallery Moments of Macabre, Bo Lee Gallery, Bath, UK Potluck Series, Dinter Fine Art, New York, NY Germ Welfare, The Shore Institute of Contemporary Arts, Long Branch, NJ Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY From the Studio, Kenise Barnes Fine Art, Larchmont, NY 2008 How To Cook A Wolf, Dinter Fine Art, New York, NY Summer Salon, Sloan Fine Art, New York, NY Leave Nature to Nature, Artgate, New York, NY Pretty Things: Confronting the Sensuous, Artspace, New Haven. Curator:Pepe Local Growing Conditions, Westchester Arts Council, Curator: Kenise Barnes The Westchester Biennial, Castle Gallery, The College of New Rochelle, NY. US Department of State, Art in Embassies Program, Port Louis, Mauritius 2007 US Department of State, Art in Embassies Program,Port Louis, Mauritius Punchbowl, Metaphor Contemporary Art, Brooklyn, NY Bridge Art Fair, Miami, FL. Presented by Gallery 138, NY, NY Flow Art Fair, Miami, FL. Presented by Kenise Barnes Fine Art 2006 YEA! (Young Emerging Artists), Westchester Arts Council, White Plains, NY. Modern Edens: Permutations of Paradise, Spur Projects, Portola Valley,CA Survive/Thrive/Alive, Wave Hill Glyndor Gallery,Bronx, NY SCSU women in the Arts, Lyman Gallery, New Haven Scope New York, Art Fair, New York, New York Presented by Metaphor Seven, Rockland Center for the Arts, West Nyack, NY. Curator: Lynn Stien 2005 Caspar David Séance, Jack the Pelican Presents, Brooklyn, NY Synthesis and Distribution: Experiments in Collaboration, Pace University, NYC Reality Show, Kenise Barnes Fine Art, Larchmont, NY Faculty Show, Kehler Liddell Gallery, New Haven Scope Hamptons, Art Fair, Metaphor and Jack the Pelican Presents, BrooklynFlash Art Fair, Milan, Italy Presented by Jack the Pelican PresentsArt Chicago, Presented by Jack the Pelican Presents, Brooklyn, NY She Blinded Me With Science, Gallery 138, New York, NY 2004 Breathing Space, Metaphor Contemporary Art, Brooklyn, NY Media Loft Gallery, New Rochelle, New York. Faculty Exhibition, Kehler Liddell Gallery, New Haven Shifting Affinities,Yale University School of Art, New Haven. Second Nature, Fish Tank Gallery, Brooklyn, NY. Curator: Linda Dennis Fabrication, Bruce Gallery, Edinboro University, Edinboro, PA 2003 White Columns, Curated Artist Registry Samson Fine Arts, New York, New York. Curator: Maeve Gyenes Faculty Plus, Southeast Louisiana University Flat File Exhibition, artSPACE, New Haven 2002 Claiming the Spirit. Brandeis University, Waltham, MA Food. Greene County Council on the Arts, Catskill, New York. Works on Paper. ArtSpace, New Haven, Connecticut. The Nature of Things. Gallery 138, New York, New York. Curator: B. MaxwellSymbology. Times Square Lobby Gallery, New York, New York. Insight/OnSight. Untitled (Space) Gallery, New Haven, CT. (catalogue) Big Orbit ten years of spin. Anderson Gallery, Buffalo. Curator: Gerald Mead. Works on Paper. The Park

Avenue Armory. Presented by Samson Fine Art, NYC Zg Gallery. Zg Gallery, Chicago, Illinois. Curator: Myra Casis. Planet Earth. New Gallery at the University of Miami, Coral Gables, Florida. Holding Pattern. Grimshaw-Gudewicz Art Gallery, MA. Curator: Hancock. 2001 Reflections. NCC Gallery, Norwalk, Connecticut. Curator: Susan Hardesty. Drawing Today. Arons Art Gallery, Hamden, Connecticut. Drawing National. Montgomery College, Rockville, Maryland. Final Thoughts. Gallery in the Wood, South Windsor, CT Grrrls!. Untitled (Space) Gallery, New Haven. Curator: M Kruck and L Soutter. Third National. Studio 4 West Gallery, Piermont, New York. Environmental Injustices. Gallery of Social/Political Art, Boston. 2000 Untitled (space) opens the flatfile. Untitled (space), New Haven, Connecticut Unknown Generation X. Danforth Gallery, Curator: Mark Bessire. 4 x 4: 4 Mediums by 4 Artists. Chautauqua Center, Curator: Cynn timer Gaasch. Fabulous Food. NCC Gallery, Norwalk. Curator: Susan Hardesty. By the Palette, For the Palate. University of Minnesota Alumni Show. Alcazar Gallery, Baltimore School for the Arts Culture of Class, Decker Gallery at the Maryland Institute, College of Art 1999 Fire & Ice: Nature and Technology. Attleboro Museum, Massachusetts. Tackling Meaning. Red Chair Gallery, Kansas Illusions. Kleist Center of Art and Drama, Cleveland, Ohio. Apocalypse. Williamsburg Art & Historical Center, Brooklyn, New York. American Sentences. Sponsored Reality, Union City, New Jersey. Stills in Life, Appleton Art Center, Appleton, Wisconsin. The Feast, Fine Art Celebrating Food. South Windsor, CT You are what you eat. Paramount Center for the Arts, Peekskill 1998 Constant Cravings. Constance Lindolm Fine Art, Milwaukee, Wisconsin. Art for Environmental Advocacy. University of Oregon, Eugene, Oregon. The Inanimate: 12 Artists on Still Life. Burchfield-Penney Art Center 1997 Biohazard. Walter/McBean Gallery at the San Francisco Art Institute Remix. MMC Gallery, Marymount Manhattan College, New York Consum(e)ation: Food, Fetishes, and Fantasy. Tufts University Art Gallery, MA Artist Residency Exchange, Hallwalls Contemporary Arts Center, Buffalo, NY PUBLIC COLLECTIONS Addison Gallery of American Art, Andover, MA Eastern Connecticut State University, Willimantic, CT Fidelity Investments, Boston, MA Housatonic Museum of Art, Bridgeport, CT Hunterdon Art Museum, Clinton, NJ Mattatuck Museum, Waterbury, CT National Academy of Sciences, Washington, DC State University of New York, Buffalo, NY University of Connecticut, Farmington, CT Wellington Management, Boston, MA SELECT AWARDS AND HONORS 2015 US Department of State, Art In Embassies Program, Hong Kong. 2014 Santa Fe Art Institute, Food Justice Residency. (Not able to attend) 2013 Glogau Air Residency, Berlin, Germany 2012 University of Connecticut Health Center, Public Art Commission. 2012 New York Foundation for the Arts, MARK Program. 2010 New York Foundation for the Arts, Strategic Opportunity Stipend. 2010 The Aldrich Contemporary Art Museum, Radius Program. 2009 American Academy in Rome, Visiting Artist (January). 2008 New York Foundation for the Arts, Strategic Opportunity Stipend. 2007 US Department of State, Art In Embassies Program. 2006 New York Foundation for the Arts, Strategic Opportunity Stipend. 2005 New York Foundation for the Arts, Strategic Opportunity Stipend. 2003 White Columns, Curated Artist Registry. 2000 Millay Colony for the Arts Fellowship. EMPLOYMENT Professor of Art, Southern Connecticut State University, New Haven, CT AWARDS FROM CONNECTICUT STATE UNIVERSITY 2017 Sabbatical leave 2017 Creative Activity Award Program, Southern Connecticut State University

2017 Connecticut State University Research Grant 2016 Connecticut State University Research Grant 2015 Connecticut State University Research Grant 2015 Research Reassigned Time, Southern Connecticut State University 2014 Connecticut State University Research Grant 2013 Connecticut State University Research Grant 2011 Creative Activity Award Program, Southern Connecticut State University

2011 Connecticut State University Research Grant 2011 Sabbatical leave 2010 Connecticut State University Research Grant 2009 Connecticut State University Research Grant 2008 Promotion to Professor 2008 Research Reassigned Time, Southern Connecticut State University 2008 Connecticut State University Research Grant 2007 Faculty Scholar Award, Southern Connecticut State University 2007 Board of Trustees Award for Research, S. Connecticut State University 2007 Connecticut State University Research Grant 2007 Research Reassigned Time, Southern Connecticut State University 2006 Connecticut State University Research Grant 2005 Connecticut State University Research Grant 2005 Sabbatical leave 2003 Tenure and Promotion to Associate Professor 2003 Research Reassigned Time, Southern Connecticut State University 2001 - 2013 Faculty Development Grant(s), SCSU EDUCATION

1995 MFA Painting, State University of New York, Buffalo 1993 BFA Painting, Carnegie Mellon University, Pittsburgh 1993 Minor Ethics, Carnegie Mellon University, Pittsburgh Studied Painting, Parsons School of Design, Paris Studied Printmaking, Ecole Nationale Supérieure des Beaux-Arts, Paris Studied Philosophy, The American University of Paris Studied Painting, Maryland Institute, College of Art Studied Dance, Peabody Institute, Johns Hopkins University High School, Baltimore School for the Arts

SELECT BIBLIOGRAPHY Rudell, Rebecca. "Raw Beauty: The Socially Conscious art of Mia Brownell" At Buffalo Magazine. Summer Issue 2016. Pg 22-27 Kerry, John (Secretary of State) and Hart, Clifford (Consul General). Art in Embassies, Hong Kong. 2015 Pgs 6-9. Catalog.

Brownell, Mia. "Launching Your Art Career: A Practical Guide for Artists" by Alix Sloan. p. 115. Contributor --. New York Times. Image published in calendar of Connecticut Metropolitan Section. October 26, 2014. pg 9.

Dunne, Susan. "SCSU Teacher Exhibits 'Delicious, Disgusting' Paintings" Hartford Courant. October 14, 2014. Nord, Kristin. "Delightful, Delicious, Disgusting: Mia Brownell Mixes art and Science" Art Scope Magazine. September/October 2014. pg 48-49 Sparks, Heather. "'Molecular Still Lives' Show the Science in Our Food in Us" Nautilus Magazine. August 8, 2014 Gouveia, Georgette. "Still Full of Life" WAG Magazine. July 2014 Goldstein, Darra. "Precise Ambiguities" (Traveling Exhibition: Hunterdon, Juniata, and Housatonic Art Museums, 2014) Maloney, Judy. "Delightful, Delicious, Disgusting: Ten Year Survey 2003-2013" (Traveling Exhibition: Hunterdon, Juniata, and Housatonic Art Museums, 2014) Brownell, Mia. Post Road Magazine. Issue 26. Featured on cover. --. "Genetically Modified Organisms: GMOs & Wellness" SVPN Magazine. Spotlight feature pages 140-141. April/May 2014 Brownell, Mia. "The Adventures of a Reluctant Omnivore" Works & Days Quarterly. No 10, Spring 2014 Voynovskaya, Nastia. "Preview: Mia Brownell's 'Delightful, Delicious, Disgusting' Traveling Exhibition" Hi Fructose Magazine. December 27, 2013 Docimo, Michelle. "Housatonic Museum of Art Exhibits 'Eye on the Storm'" Artes Magazine. July 26, 2013 Sparks, Heather. "Mia Brownell: On a Molecular Level" Lipstick Tracez. April 2012 --. "Unnatural Variations: A Playful Look at Science and Art at ECSU" Hartford Courant. March 26, 2012 Maynes, Bill. "Horsplay" (Buffalo: UB Art Galleries, 2011) Bitetti, Kathleen. "Got Art?" Caught in Southie. 2011. Gouveia, Georgette. "It's complicated" The

WAG Magazine. August 1, 2011. Kuspit, Donald. "The New Naturalism" Artnet Magazine. November 22, 2010 Martineau, Chantal. "In Food Art: Mia Brownell's 'Stomach Acid Dreams'" Village Voice. August 30, 2010 Spoor, Nathan. "Mia Brownell: Stomach Acid Dreams" Hi-Fructose Magazine. August 24, 2010 Brower, Kate. "Lost Tax Break for Artists" Bloomberg News. September 30, 2010 Tracey O'Shaughnessy. "Where Lies Beauty" Republican-American. Tuesday, June 29, 2010 section 3D Roznoy, Cynthia. "Where Lies Beauty" (Waterbury: Mattatuck Museum, 2010) Hank, Hoffman. "A group exhibit in Westville inspired by photography" New Haven Advocate, May 18, 2010, Arts & Literature. Philbrick, Harry. "Mia Brownell" Radius. (Ridgefield: The Aldrich Contemporary Art Museum, 2010) --. "Contemporary still life" Northern Vallery Press. pg 9. January 25, 2010. Brownell, Mia. The Bath Magazine. Bath, UK. December 2009. Art featured on cover. McGurk, Mollie. "New gallery presents New York Artists", Czech Business Weekly. November 27, 2009. Spoor, Nathan. "Mia Brownell: Skeptical Realism" Hi-Fructose Magazine Volume 13. Pages 16-17 and 30-33. Featured Artist. --. Carnegie Mellon Today. January 2009, Vol.6 No 1 Grootenboer, Hanneke. "Embracing the Void: The Spinning Festoons of Mia Brownell" (New York: November 2008. Art Gate and Metaphor Contemporary) Korsmeyer, Carolyn. "The Paintings of Mia Brownell," Art Exit Magazine, July 2008, 114-117. Featured Artist. Hank, Hoffman. "Pretty but not vacant at Artspace", June 11, 2008, (<http://ctartscene.blogspot.com/>) Traster, Tina. "Art House", New York Post, June 12, 2008, Real Estate Guide, Cover, 46-47 Kobasa, Vincent. "Painted Over: Reflections on a desperate art", New Haven Advocate, June 5, 2008, Arts & Literature. Image Pepe, Joy. "Pretty Things: Confronting Sensuousness" (New Haven: Artspace Gallery, 2008) Lee, Phil. "Mia Brownell", Chicago Art Journal, (University of Chicago. Michael Tymkiw and Christina Yu, Editors). 2007 Issue. Featured Artist. --. "Art in Embassies Exhibition" (Port Louis, Mauritius: United States Embassy, 2007) --. "Catch it while you can." Washingtonian Magazine, December 2007 Issue. Image. Doherty, Donna. "Art with a Twist." New Haven Register, November 25, 2007. Featured. Doherty, Donna. "Hartt's Best." Hartford Courant, November 18, 2007. --. "The Art of Science: Brownell named 2007 Faculty Scholar." Southern Life, November 2007. McQuid, Cate. "Still lifes with a modern twist." Boston Globe, Arts & Reviews, June 14, 2007. --. "2 SCSU professors honored by board." New Haven Register, August 2, 2007. Brownell, Mia. "Mia Brownell", Issues in Science and Technology, (University of Texas, Dallas. Kevin Finneran, Editor). Summer 2007 Issue. Cover/Featured Artist. Kuspit, Donald. "Ambiguous Nature: Mia Brownell's Painting." Mia Brownell: Complexities of the Garden. (Buffalo: Big Orbit Gallery, 2006) Korsmeyer, Carolyn. "The Paintings of Mia Brownell." Mia Brownell: Complexities of the Garden. (Buffalo: Big Orbit Gallery, 2006) Bendiner, Kenneth. "Mia Brownell's Paintings." Mia Brownell: Complexities of the Garden. (Buffalo: Big Orbit Gallery, 2006) Koening, Sara. "Brownell's Garden." University at Buffalo, The Spectrum, December 6, 2006. Chao, Albert. "Fantasy in Realism." Art Voice, November 29, 2006. Brownell, Mia. "Complexities of the Garden", Gastronomica: Journal of Food and Culture, (University of California Press. Darra Goldstein, Editor) Summer 2006, 24-29. Featured Art. Newhall, Edith. "Photos at the Print Center." The Philadelphia Inquirer, June 23, 2006. Gouveia, Georgette. "Young & The Restless." The Journal News, Life & Style, June 23, 2006, Cover, 8-9. --. "YEA! Young Emerging Artists: Discover the County's Leading New Artists" Arts News, Westchester Arts Council Journal, June 2006, 8-9. Genocchio, Benjamin. "Indoor

Freshness to Rival Gardens." The New York Times, WE Arts & Entertainment, April 23, 2006. McGregor, Jennifer. "Survive, Thrive, Alive" (Bronx: Wave Hill Glyndor Gallery, 2006) --. "Plant Survival On View At Wave Hill In Spring.." Antiques and The Arts Weekly, April 7, 2006. Andrews, Jenny. "Behind the Chlorophyll." Garden Design, March 2006. Gouveia, Georgette. "A Circle of Art." The Journal News, The Line, January 27 2006, 8-9. --. "Mia Brownell" Seven Degrees of Relativity (Rockland Center for the Arts, 2006) --. "SCSU artist featured in NYC solo exhibit." , New Haven Register, Education, January 5 2006. --. "Brownell's Life Anything But Still." Southern Life, October 2005, 5. --. "Shifting Affinities" (New Haven: International Festival of Arts and Ideas, 2004) Licata, Elizabeth. Big Orbit Gallery, Ten Years of Spin, (Buffalo: Big Orbit Gallery, 2002) Birke, Judy. "Insight/Onsite", New Haven Register, March 31, 2002. Boyce, David B. "Artists explore patterns in BCC exhibit", Standard-Times, February, 2002 Hoffman, Hank. "Mia Brownell; You Art What You Eat", New Haven Advocate, October 2001,18-24. --. "Drawing Today exhibit opens at Hamden Hall." New Haven Register, September 25, 2001, D12 Thompson, Chris. "Rumination X." The Portland Phoenix, October 27, 2000, 20. Brownell, Mia. Connecticut Review, 1999 & 2002 editions. Bannon , Anthony. "Art show: 42-lb. frog, 1950 toaster, cheese noodles and cosmic mouse." The Chautauqan Daily, August 16, 2000. Huntington, Richard. "At home and abroad." Buffalo News, Gusto, August 1, 2000. Lustfeldt, Heather. "The Exhibit as Clinic at Red Chair." Review: News Features and Art in Kansas City, January 19, 2000, 19. Luzar, Jacqueline. "Good Art is No Illusion." The Exponent, Arts, November 1999. Starger, Steve. "Give in to Food Fantasies." Journal Inquirer, Living, July 2, 1999. Klaric, Arlette. Contemporary Constructs of Still Life (Buffalo: Burchfield-Penney Art Center,1998). Huntington, Richard. "Everywhere at Once." The Buffalo News, Arts & Ent , February 27, 1998. Huntington, Richard. "Backward Glances." The Buffalo News, January 4, 1998. --. The Inanimate: 12 Artists on Still Life Interprets a Traditional Subject, (Buffalo: Burchfield-Penney Art Center, 1997-98), 1. --. "Hazmat Alert." San Francisco Weekly, December 1998, 3-9. Degen Fleig, William. Our Distance Is The Danger, (San Francisc: San Francisco art Institute, 1997). Huntington, Richard. "Body of Work, Well-thought-out still lifes that look deep inside." The Buffalo News, Gusto, December 12, 1997, 32. Huntington, Richard. "What's Eating The Artist." The Buffalo News, November 14, 1997. --. Consume(e)attain Fur, fruit or flesh. What's your passion? (Medford, Massachusetts: Tufts Journal, Volume 18, 1997), 4. Worden, John. "Mia Brownell", In WNY (Buffalo: Hallwalls Inc., 1997), .3-4. Huntington, Richard "In photo and frame, artists sing the body eclectic," The Buffalo News, Ent., February 14, 1997. Huntington, Richard "INSIDE STORIES, Canvases from Brownell's body of work," The Buffalo News, May 5, 1995. BOOKS Contributor, Launching Your Art Career: A Practical Guide for Artists by Alix Sloan. p. 115. Contributor, 100 Creative Drawing Ideas. Compiled and edited by Anna Held Audette (Shambhala Publications, Inc. Boston, MA.) p. 158-9. Animated by a Photo Collage Contributor, 2008 Desk Diary, United States Department of State (Global Publishing Solutions, Vienna Austria). Featuring Art in Embassies Program exhibiting artists. FILM Featured in 'Where Lies Beauty' a documentary film by Carina Tautu. The Mattatuck Museum commissioned this film to document the Josephine McMillen and Lois Livingston McMillen Exhibit featuring the dynamic art of five women artists. The film reveals the aesthetic and intellectual instigations behind each of the artists' creations as well as the precise

and painstaking detail required in the art-making process. The artists are: Leah Joo, Susan Madasci, Mia Brownell, Afarin Rahmanifar, and Eleanor Miller. ARTIST LECTURES, PANELS, JUDGE & CRITIC 2016 Artist Talk, SCSU School of Business, New Haven, CT 2016 Artist Talk, SUNY Potsdam, NY 2016 Artist Talk, Life Drawing Montmartre, Paris, France 2016 Artist Talk, Academy of Aerospace and Engineering, Windsor, CT 2015 Keynote Speaker, CT Art Education Association Conference, Cromwell 2014 Artist Talk, Board of Education, Greenwich, CT 2014 Artist Talk, Juniata College Museum of Art, Huntingdon, PA 2014 Artist Talk, Hunterdon Art Museum, Clinton, NJ 2013 Artist Talk, SUNY Stony Brook, NY 2012 Artist Talk, Sacred Heart University, Trumbull, CT 2011 Artist Talk, Lyme Academy of Art, Old Lyme, CT 2011 Panelist, ArtSpace, New Haven, CT 2011 Juror, Mill Gallery, Guildford Art Center, CT 2010 Artist Talk, New York Academy of Art, NYC 2010 Artist Talk, Aldrich Museum of Contemporary Art Ridgefield, CT 2010 Drawing Workshop, Aldrich Museum of Contemporary Art Ridgefield, CT 2010 Artist Talk, Mattatuck Museum, Waterbury, CT 2009 Juror, Milford Fine Arts Council, Milford, CT 2008 Visiting Critic, Maryland Institute, College of Art 2007 Artist Talk, National Academy of Sciences, Washington, DC 2000 Juror, John Slade Ely House, New Haven, CT 2000 Juror, Bruce Museum, 18th Annual, Greenwich, CT